The Shakespearean Handbook

You will demonstrate your ability to recognize elements of drama and literature by creating a visually appealing Shakespearean Handbook.

* Define the terms using a literary definition. You can find the definitions to these terms in the poetry reference sources on my website ([**www.mspeterson.weebly.com**](http://www.mspeterson.weebly.com)) or by using a literary terms glossary. Record the ***literary definition*** and an example of the literary term as it appears in *Romeo and Juliet*. In some cases, you will need to use description for the example.
* The Shakespearean Handbook will be created entirely by hand.
* The Shakespearean Handbook will contain the following:
  + At least 15 of these literary terms will be included.
  + All of your literary terms will include the definition and an example from Romeo and Juliet.
  + At least 10 of these terms and examples will be illustrated. Your illustrations can be a sketch of the term itself or of the action which is demonstrated by the example.

**Shakespearean Handbook Evaluation**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Exceeds (20) | Meets (18-19) | Nearly Meets (16-17) | Far to Go |
| Shakespeare Handbook Quality and Completion  (20 points) | --More than 15 terms are correctly defined using the literary definition.  --The examples are correct.  --The examples are correctly cited.  PLUS:  --The handbook is artistic, planned, and carefully created. | ALL of the above PLUS:  --15 terms are correctly defined using the literary definition.  --15 examples are correct.  --The terms are mostly correctly cited; all include a citation.  PLUS:  --The handbook is carefully planned. | --10-14 of the literary terms are correctly identified using the literary definition.  --10-14 of the examples are correct.  --The terms are mostly correctly cited; some may not be cited at all.  PLUS:  --The handbook includes illustrations that may look hastily completed. | --Fewer than half the terms are correctly defined.  --Fewer than half of the examples are correct.  --The terms not cited or are incorrectly cited.  PLUS:  --The handbook illustrations are not complete. |

Identify the location by first labeling the act, then the scene, and then the line number. Lines of verse must be separated by slashes (/). Use Arabic numerals, not Roman numerals when citing text using MLA style. (Don’t write Act III; Do write Act 3). The first two have been completed for you.

**Examples: “Have not saints lips, and holy palmers too?” (1.5.99).**

**“It is my soul that calls upon my name. / How silver-sweet sound lovers’ tongues by night, / Like softest music to attending ears!” (2.2.167-169).**

**Alliteration Definition:**  repeated consonant sounds at the beginning of successive words.

**Example:**  “From forth the fatal loins of these two foes…” (Act 1 Prologue, line 4)

**Act Definition:** a main division of a play or ballet or opera.

**Example:** there are five acts in *Romeo and Juliet*.

**Allusion**

**Aside**

**Assonance**

**Blank verse**

**Couplet**

**Dramatic Irony**

**End-stopped line**

**Enjambment**

**Foil**

**Hyperbole**

**Iambic Pentameter**

**Imagery**

**Metaphor**

**Monologue**

**Oxymoron**

**Paradox**

**Personification**

**Pun**

**Quatrain**

**Scene**

**Simile**

**Soliloquy**

**Sonnet**

**Subtext**