**Quarter 2 Book Reflection**

**Book Title:** *The Bassoon King: My Life in Art, Faith, and Lunacy*

**Autho**r: Rainn Wilson

**Genre**: Memoir, Religion, Celebrities

**Number of Pages**: 320

**Approximates Dates Read**: November 13-15

**Reading Level:** Young adult and up

**My Rating** (scale of 1-10, 10 being the best): 8

**Main Characters**:

Rainn Wilson—an actor best known for playing Dwight Schrute on The Office

**Setting (Time and Place):**

Seattle, Nicaragua, Chicago, New York, LA 1970s-present

**3-8 Sentence Book Summary**:

Rainn Wilson writes about his unusual childhood—first as a toddler in Nicaragua, then later as an adolescent in Seattle and Chicago. He also writes about his path to becoming an actor and the teachers in high school and college who mentored and inspired him to go into acting. However, it has not always been easy for him—there humorous anecdotes about the poverty and violence he endured in NYC and there are very serious anecdotes about his drug abuse and crisis of faith. This book does share, in bits and pieces, his belief in God and his faith. But it’s not a preachy book—if anything, he is simply preaching that everyone should, at the very least, explore the subject of spirituality for themselves.

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