**HONORS ENGLISH 9 2015 SUMMER READING ASSIGNMENT**

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“Until I feared I would lose it, I never loved to read. One does not love breathing.”

Harper Lee, *To Kill a Mockingbird*

“We were never born to read.”

Maryanne Wolfe, *Proust and the Squid*

**PART I: Literacy History Narrative *Uploaded to Turnitin.com BEFORE August 1, 10 pm.***

For your summer assignment, compose a personal literacy history in **story form**: a reflective, analytical **narrative** of your own development as a reader or writer. No one learns how to read and write in a vacuum; everyone has a story to tell about growing up with expectations for literacy. Your goal in this assignment is to reflect on the influences of your literacy development (teachers, parents, friends, books, the Internet, etc.) and analyze the effects that they have had on you.

To prompt your thinking, consider these types of analysis:

1. **Language Analysis**: What do you think of when you read “literacy”? Does literacy involve only reading and writing? Does texting or web-surfing count as literacy? Are there many “literacies” or just one “literacy”? What makes you think this way? Has “literacy” ever been defined for you before?
2. **Process Analysis**: What is the process for reading and/or writing that you have been taught before now? Who taught it? What were the steps in that process? Do you see any value in that process? Is that process teachable?
3. **Habit Analysis**: How often do you write in your spare time? How much do you read on a weekly basis? Now that you have been given this assignment, how will you plan to start it? When? Where? How do your reading and/or writing habits affect the way you see yourself as a “reader” or “writer”?
4. **Event Analysis**: What event do you think shaped you most as a reader or writer? What happened? Where did it happen? Who was involved? What conditions led to that event taking place? What was the result?
5. **Audience Analysis**: When you have written things in the past, whom did you write them for? What were your audience’s expectations? Do you think that you addressed those expectations adequately?

After you have organized your thoughts, your next task is to draft your narrative. The word “narrative” is loaded with presumptions about literary quality and creativity, and you may feel unprepared to tell a story. However, keep in mind that a story is, at its most basic, a sequence of events that traces some kind of change or development. Your narrative does not have to be literary; it needs only to trace your development as a reader and/or writer (in whatever way you define those terms).

**My Expectations**: By the time I finish your narrative, I should know substantially more about your history with literacy as well as your current opinions about reading and writing. Furthermore, the story you share should ideally give me a better sense of the conditions and influences that gave you those opinions. I hope that you have fun with this assignment, and I look forward to reading your work.

**PART II: Upload to Turnitin.com**

All written work in Honors 9 is uploaded to Turnitin.com. Your summer assignment will also be uploaded to Turnitin.com.

Please visit my website to view instructions on how to register for Turnitin.com and how to upload your work to Turnitin.com.

My website address is www.mspeterson.weebly.com.

**PART III: Read!**

Read any two books that are new to you. Our first assignment of the 2015-16 school year will be to write a response to those books. Keep notes if you need to, but no specific written work will be required over the summer over these books.