**Hero’s Journey Analysis Evaluation Rubric**

**Organization**:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_/10

The essay includes an introduction that leads the reader to an interesting and intriguing thesis statement. The hook is directly connected to the thesis statement and it pulls the reader into the essay.

The thesis is specific and unique.

The body of the essay addresses the points made in the thesis statement.

Transitions are used to connect the introduction to the body paragraphs and the body paragraphs to the the conclusion.

The conclusion wraps up the main points.

**Content**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/15

The essay goes beyond the "obvious" and reveals the deeper meaning of the character's role or the key scenes in the Hero's Journey.

The essay addresses specific incidents from the film with quotations and specific references to events in the film. These specific incidents are connected to the thesis statement by sentences that explain the connections.

The content of the essay reveals deep thinking about both the film/book and the Hero's Journey pattern.

**Format**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5

The final draft is proofread with minimal errors in grammar and punctuation.

Correct punctuation for inserting and using quotations is used. All proper nouns are capitalized.

MLA format is used.