**English 9 Quarter 4: Week 1 Vocabulary**

metaphor A comparison between two unlike things

simile A comparison of two things using like or as

imagery Descriptive or figurative language in a literary work; the use of language to create sensory impressions.

personification A figure of speech in which an object or animal is given human feelings, thoughts, or attitudes

stanza A group of lines in a poem

allusion A brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance.

paradox A figure of speech or statement that seems contradictory but actually contains a hidden truth

couplet Two consecutive lines of poetry that rhyme

slant rhyme Rhyme in which the vowel sounds are nearly, but not exactly the same (i.e. the words "stress" and "kiss"); sometimes called half-rhyme, near rhyme, or partial rhyme

alliteration It is a stylistic device in which a number of words, having the same first consonant sound, occur close together in a series.

lyric poetry Personal, reflective poetry that reveals the speaker's thoughts and feelings about the subject

free verse Poetry that does not have a regular meter or rhyme scheme

envoi A short passage at the end of a poem

sonnet A lyric poem of fourteen lines, usually in iambic pentameter, with rhymes arranged according to certain definite patterns. It usually expresses a single, complete idea or thought with a reversal, twist, or change of direction in the concluding lines.

ekphrastic poetry A vivid description of a scene or, more commonly, a work of art. Through the imaginative act of narrating and reflecting on the "action" of a painting or sculpture, the poet may amplify and expand its meaning.